

SINGING TOGETHER 2007

**FORT STREET REUNION,
MARCH 10 IN THE HALL**

EARLY ONE MORNING

1.

Early one morning, just as the sun was rising,
I heard a maid sing in the valley below:
“Oh, don’t deceive me! Oh, never leave me!
How could you use a poor maiden so?”

2.

“Remember the vows that you made to your Mary,
Remember the bow’r where you vowed to be true:
“Oh, don’t deceive me! Oh, never leave me!
How could you use a poor maiden so?”

3.

“Oh, gay is the garland and fresh are the roses
I’ve culled from the garden to bind on thy brow,
“Oh, don’t deceive me! Oh, never leave me!
How could you use a poor maiden so?”

4.

Thus sung the poor maiden, her sorrows bewailing,
Thus sung the poor maid in the valley below:
“Oh, don’t deceive me! Oh, never leave me!
How could you use a poor maiden so?”

OVER THE HILLS AND FAR AWAY

1.

Tom he was a piper's son;
He learnt to play when he was young
But all the tune that he could play
Was 'Over the hills and far away':
'Over the hills and a great way off
The wind shall blow my top-knot off'.

2.

Tom with his pipe made such a noise
That he pleased both the girls and boys,
And so they stopp'd to hear him play
'Over the hills and far away':
'Over the hills and a great way off
The wind shall blow my top-knot off'.

HORO, MY NUT-BROWN MAIDEN

Horo, my nut-brown maiden;
Hiri, my nut-brown maiden;
Horo-ro, maiden,
Oh, she's the maid for me.

1.

Her eye so mildly beaming,
Her look so frank and free,
In waking and in dreaming,
Is ever more with me.

Horo, my nut-brown maiden, etc.

2.

And since from thee I parted
A long and weary while,
I wander heavy-hearted
With longing for thy smile.

Horo, my nut-brown maiden, etc.

3.

And when with blossoms laden
Bright summer comes again,
I'll fetch my nut-brown maiden
Down from the bonnie glen,

Horo, my nut-brown maiden, etc.

GOLIATH OF GATH

1.

Goliath of Gath, with hith helmet of brath,
Wath theated one day upon the green grath,
When up came King David, the thervant of Thaul,
And thaid, "I will thmite thee although I'm tho thmall!"

2.

Tho David thlipped down to the thide of the brook,
And from it'th thtill waters thome thmooth thtones he took,
He carefully thlung them, they flew through the thky
And thtruck old Goliath right under hith eye.

3.

Goliath thlipped down in a thwoon on the thward;
Young David thlipped up and thwiped thith great thword;
He lifted hith helmet and thawed through hith head,
And all Ithrael shouted: "Goliath ith dead!"

ANGELS WE HAVE HEARD ON HIGH

1.

Angels we have heard on high,
Sweetly singing on the plain,
And the mountains in reply
Echoing their joyous strain:

Glor — ria
In excelsis deo!
Glor — ria
In excelsis deo!

2.

Children once from old Fort Street,
Gather here from all the earth.
Ancient now, but then so sweet:
Now for merriment and mirth!

Glor — ria
In excelsis deo!
Glor — ria
In excelsis deo!

ADVANCE AUSTRALIA FAIR

1.

Australia's sons, let us rejoice,
For we are young and free;
We've golden soil and wealth for toil,
Our home is girt by sea,
Our land abounds in nature's gifts
Of beauty rich and rare,
In hist'ry's page let ev'ry stage
Advance Australia fair.
In joyful strains then let us sing
Advance Australia fair.

2.

When gallant Cook from Albion sail'd
To trace wide oceans o'er
True British courage bore him on
Till he handed on our shore
Then here he raised Old England's flag,
The standard of the brave,
With all her faults, we love her still,
Britannia rules the wave.
In joyful strains then let us sing
Advance Australia fair.



"OH JOHNNY"
MGR 2042

TRADITIONAL SQUARE DANCE OR CIRCLE MIXER
CALLED BY FENTON "JONESY" JONES

Music by Frank Messina and the Mavericks

FORMATION: Four couple square or single circle with alternating gender

THE DANCE:

1: ALL JOIN HANDS & CIRCLE THE RING

Circle to the right

2: STOP WHERE YOU ARE, GIVE YOUR PARTNER A SWING

Men swing the lady on their immediate right, finish the swing with this lady on his right and facing the center of the circle.

3: SWING THE LITTLE GAL BEHIND YOU

Men swing with the lady on his left side (corner) this time. End this swing facing out (backs to the center of the circle) with this new lady on mans right.

4: SWING YOUR OWN IF YOU FIND SHE HASN'T FLOWN

Men turn left, ladies right, to swing their partner. Note this "partner" will change each time through the dance. It will always be the first one you swing with in the circle. Complete the swing facing in toward the center of the circle with this lady on man's right.

5: ALLEMANDE LEFT THE CORNER GAL.

This is the lady on the mans left and the man on ladies right side

6: DO SA DO YOUR OWN

Finish the do sa do with the men making a left face turn toward the center of the circle to place himself on the inside of the circle beside the lady he did the allemande left with.

7: NOW YOU ALL PROMENADE WITH THAT SWEET CORNER MAID

8: SINGING, "OH JOHNNY, OH JOHNNY, OH"

Repeat the entire dance. Each time through you will have a new partner and new corner.

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